

## Melanie Furtado

## Curriculum Vitae

b. 1987 Victoria, BC, Canada · Living and working in Paris, France  
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## Exhibitions

- 2020      *Residency Finissage*, solo show, Jour et Nuit Culture, Paris, France
- 2019      *Human Forms*, solo show, Break'Art Mix Residency, Paris, France  
*Artistes du collectif*, Jour et Nuit Culture, Paris, France  
*Body Language*, Fortune Gallery, Victoria, Canada
- 2018      *Artistes du collectif*, Jour et Nuit Culture, Paris, France
- 2016      *About Face*, Art Gallery of Greater Victoria, Canada  
*American Women Artists*, Bennington Centre for the Arts, USA  
*Break'Art Mix Residency & Exhibition*, Paris, France  
*Integrate Arts Festival*, Canada
- 2017      *Unseen Spaces*, Chinatown, Victoria, Canada
- 2015      *Vancouver Island Sculptors Guild*, Victoria, Canada  
*Arts Alive Sculpture Walk*, Oak Bay, Canada  
*Sculpture Splash Expo*, Victoria, Canada
- 2014      *Bloom*, Coast Collective Gallery, Victoria, Canada  
*LOOK*, CACGV, Victoria, Canada  
*Sooke Fine Art*, Victoria, Canada  
*Moss St Paint In*, TD Bank, Victoria, Canada
- 2012      *Boudoir*, VEA Gallery, Victoria, Canada  
*SITYE 2*, Connecting Cultures, Arts Center at Cedar Hill, Canada
- 2011      *The Art of Calm*, VEA Gallery, Victoria, Canada  
*Graduate Show*, Victoria College of Art, Canada  
*6<sup>th</sup> KIWA Print Exhibition*, Kyoto City Museum, Japan

## Residencies / Awards

- 2021      High House Residency (by Antony Gormley), England (upcoming)
- 2020      Arteles Creative Centre Residency, grant, Finland (February)  
 Longlisted for *Solo Shows*, Boomer Gallery, London
- 2018      Espace Jour et Nuit Culture Residency, Paris, France (2 years)
- 2016      Break'Art Mix Residency, Paris, France (July)
- 2015      Finalist for *Resurrection*, Art Renewal Centre International Salon, USA
- 2014      Honorable Mention for *New Light*, Portrait Society of America, USA

- 2012 Selected for *SITYE 2* Multicultural Project, Connecting Cultures, Canada
- 2011 Emerging Artist Sponsorship, Art Expo at HCP, Canada
- 2010 Student Recognition Award, South Jubilee Association, Canada
- 2009 Entrance Scholarship, Victoria College of Art, Canada

## Collections

- 2017 *Sir Robert Borden*, 8<sup>th</sup> prime minister of Canada, bronze public commission in collaboration with Living Stone Studios, Canada
- 2016 *Resurrection*, ceramic portrait, collection of Emily Carr University
- 2015 *Indigenous installation*, commission of six life-size figures for display, Wanapum Native Heritage Centre Museum, WA, USA.
- 2015 *Oceanic*, half-life sized figure, Oak Bay Sculpture Walk, Canada
- 2010 *The Wave*, copper mural, The Saltines Collective, Victoria College of Art, Canada

## Publications / Press

- 2020 *In Conversation with Lauren Jimerson*, White Hot Magazine, New York  
*Women: States of Being Review*, Fabien Jenny Jacquet, Tainted Glory  
*Silence Awareness Existence Catalogue*, Arteles Creative Center, Finland  
*Women: States of Being*, online feature, Booooooom! Magazine
- 2017 *Unseen Spaces – Chinatown artists*, Boulevard Magazine, Canada
- 2016 *About Face, Getting Figurative at the Massey Gallery*, AGGV Magazine
- 2015 *Artist Feature*, YAM Magazine, Canada  
*Figurativas catalogue*, Museu Europeu d'Art Modern (MEAM), Spain  
*Oak Bay Brings Art to the People*, Robert Amos, Times Columnist, Canada  
*Sculpture Splash - An Art Extravaganza by the Sea*, LiveVictoria
- 2014 *The Art of Sculpture*, Artist Feature ShawTV with Rajie Kabli
- 2013 *Artist Feature Interview*, Victoria Chinese News, Canada  
*Artist of the Month*, Exhibit-V Magazine, Canada
- 2011 *A Day in the Life of Oak Bay*, Oak Bay News, Canada

## Teaching / Work Experience

- 2018 Sculpture Atelier, international program, Canada / France
- 2017 Online Sculpture Atelier: interactive video courses

- 2015-2018 *Sculpt Italy*: 10 day Sculpture Workshop in Tuscany
- 2012-2017 Sculpting Instructor at Melanie Furtado Studios in Victoria
- 2014-2015 Presented Workshops at: Coast Collective Art Center, MacMillan Art Centre, Sculpture Splash Expo, Classical Realism Atelier (Canada)
- 2012- 2013 Sculpting session coordinator, Xchanges Artist Co-op & Gallery
- 2011- 2013 Studio Assistant, The Sculpture Studio and Blue Whale Gallery
- 2012 Life Model Sculpting session coordinator, The Sculpture Studio

## Education

- 2019 3D Scanning and Printing Training, Techshop @ Station F, Paris
- 2017 Pâte de Verre Glass Casting Workshop, CERFAV, France
- 2014 Figure Sculpting, Eran Webber, Gage Academy, Seattle, USA
- 2012 Scott Eaton Artistic Anatomy Intensive, London UK
- 2011 Certificate of Molding & Casting, Victoria College of Art, Canada
- 2011 Fine Arts Diploma, Victoria College of Art, BC, Canada